

Queer Glass

Art in the Time of Aids

Tim Tate

3rd Generation Washingtonian and Founder/Wash. Glass School



Current Artistic Practice



9 Souls



Two Paths Taken



Sacred Hearts



The Fulcrum of Heaven and Hell



A Century of Longing



Dreams of a Lost Love Found



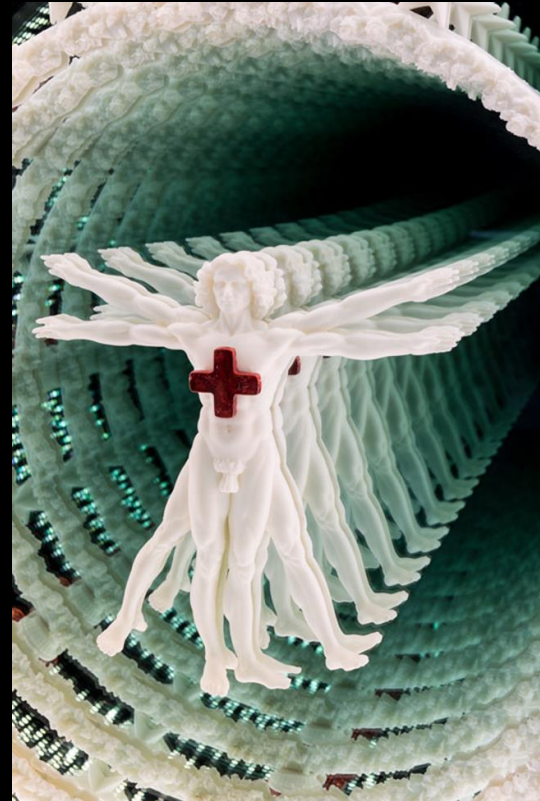
Invisibility



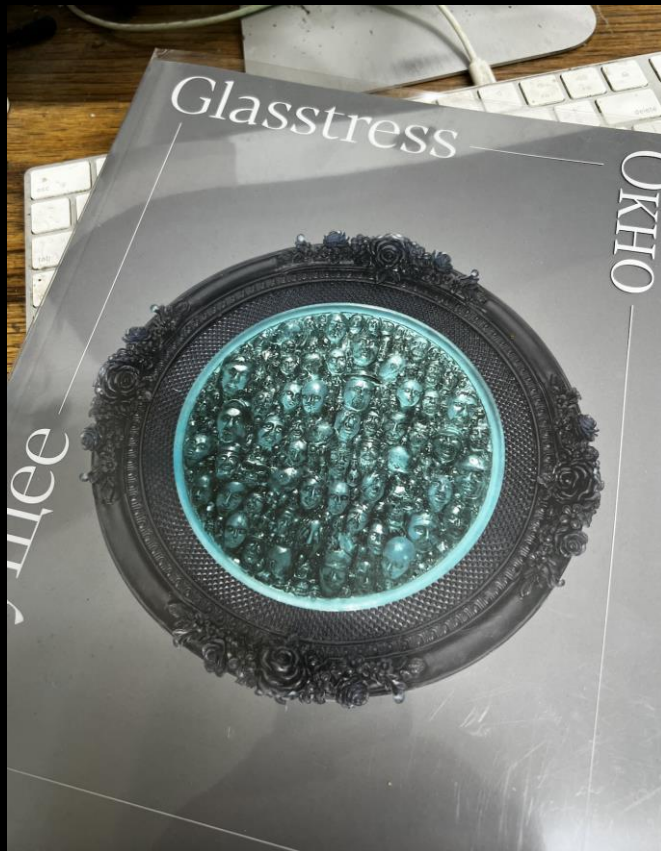
Where We Hide From No One



We Rose Up



Justinian's Oculus



New Orleans Aids Memorial

